Pheno-Fun Patch Program: Fall

Virtual Event

During the summer Pheno-Fun event, which will be hosted virtually by a DRIWR park ranger, attendees will be asked to describe what comes to mind when they think about fall. Do they know what the big change in the forest is called when the leaves change color?

After everyone shares their answers, they'll discuss key scientific details about fall, like:

The Season of Migration

How, where, and why do birds migrate? What about plants?

Leaf Senescence

Learn the scientific process of leaves changing color in the fall. What causes this and why?

Energy Cycles in a Forest

Discover how leaf litter and other decomposing organic matter in the forest turn into an energy source, as well as where decomposition fits on the "forest energy cycle" chart.

On-Your-Own Activity

Grab your journal and pencil! Then, find a safe, nearby wooded area to explore.

- 1. While on your hike, sketch the birds you see.
 - Compared to the summer, do you notice a difference in species? How has their appearance changed?
- 2. Find and record the same types of plants you sketched in the summer.
 - How have they changed?
- 3. Spend some time outside collecting leaves.
 - Try to collect five different-color leaves and bring them home with you.
 Tip: Your journal is a great place to store them!

 With your leaves, do the *Find the Hidden Colors of Fall Leaves* experiment.
 Do the *Exploding Seed Pod* activity to lear

5. Do the *Exploding Seed Pod* activity to learn how plants disperse their seeds.

GSSEM-Sponsored Activity

Play the Migration Challenge Relay game and do the Autumn Scavenger Hunt at Humbug Marsh in Trenton! A park ranger will guide you on the trail, so you can collect different-color leaves.

- 1. Grab your journal and a pencil! While on your hike, sketch the birds you see and hear.
 - How has their appearance changed since the summer?
- 2. Find and record the same types of plants you sketched in the summer.
 - How have they changed?
- 3. When you're done with the hike, use your collected leaves to do the *Find the Hidden Colors of Fall Leaves* experiment.
- 4. Do the *Exploding Seed Pod* activity to learn how plants disperse their seeds.



Fall Scavenger Hunt

Observation Checklist

- □ Find a large, red leaf.
- □ Find the smallest yellow leaf nearby.
- $\hfill\square$ Find something that smells sweet.
- \Box Find some rough bark.
- \Box Find some smooth bark.
- Find a smooth pebble that fits in the palm of you hand. Take it home and paint it.
- □ Close your eyes and feel the wind on your face.
- $\hfill\square$ Look for an old bird's nest.

Journal Checklist

Please note findings in your journal for the following:

- □ Find an animal sign, like tracks, a feather, a bone, etc. What animal do you think was here?
- □ Locate two different types of grass. How are they different?
- □ Listen for bird calls. How many different calls do you hear?
- □ Try to find a flower. What color is it?
- □ What's the most beautiful thing that you can find?
- □ How many different shades of brown can you find?
- □ Pretend you're a squirrel. Where would you hide your food to prepare for the winter?

List Your Three Favorite Fall Activities

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	2.	
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Fall Scavenger Hunt

Bonus Challenge: Try to Find These Organisms & Objects!



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Introduction

Have you ever wondered why leaves change colors in the fall?

Leaf color is caused by pigments made up of various, color-creating molecules. During warm, sunny months, plants use their leaves to turn sunlight into food—a process called photosynthesis. This primarily uses a pigment that reflects green light.

When days get colder and shorter in the fall, deciduous trees stop making food with their leaves and no longer need the green pigment. Other leaf pigments become visible.

During this experiment, you'll uncover the hidden colors of fall by separating plant pigments with a process called paper chromatography.

Background

There are many pigments in leaves. Chlorophyll makes them green and performs photosynthesis during warmer months. As the green pigment fades in the fall, other pigments—like yellow, orange, and red—become visible.

Xanthophylls are yellow, and carotenoids are orange. Photosynthesis also uses these pigments during the summer, but chlorophyll is a stronger pigment and overpowers them. Also, these pigments take more time to break down than chlorophyll, so you they become more prominent in fall. There are also anthocyanins, which are an intense red and only appear in the fall.

Using a method called paper chromatography, you can separate a leaf's color pigments. This process dissolves the pigments and allows them to be absorbed by a strip of paper. Larger molecules have a harder time moving in the woven paper and get trapped in the paper first, whereas smaller ones travel farther along the paper. This process separates the mixture of pigments by molecular size and color.

Needed Materials

- Leaves at five different color stages
 Note: The more the better! About five of each color is best.
- A pair of scissors
- o 3-4 drinking glasses
- Rubbing alcohol (isopropyl alcohol)
- A wooden utensil with a blunt end that can crush leaves, like a wooden spoon
- o A fork
- o 3-4 very small bowls
- Strong, white, heavyweight, ultra-absorbent paper towels
- o A ruler
- o A pencil
- Toothpicks
- A plate or other surface to protect your working area from stains
- o 3-4 tall glass jars, like mason jars
- 9–12 clothespins or large paper clips

Preparation

- Collect leaves at different stages of color change in the fall, preferably from the same tree.
 Note: Make sure you get leaves that are fresh, not crispy.
- Ask an adult to be your experiement partner!
- Separate your leaves into distinct color groups
 green, yellow, and red—with about five large leaves in each group.
- Prepare 15 paper towel strips approximately 1" wide. They should be long enough to touch the bottom of your tall glass jars while still extending over the top.
- With a pencil, gently draw a horizontal line 1" from the bottom of each strip.

Procedure

- Use scissors to cut the leaves into small pieces, and then place each group of leaves at the bottom of its own drinking glass.
- Add one tablespoon of rubbing alcohol to each glass.
- Using the blunt end of a wooden utensil, crush the leaves into the rubbing alcohol for about five minutes, until the solution is dark. How has the color of the alcohol changed?
- Let the solution sit indoors, in a dark place, for 30 minutes.
- While leaving the liquid in the glasses, use a fork to remove and throw away all leaf remnants in each solution.
- Pour each solution into its own very small bowl and leave it in a dark place indoors to give the alcohol more time to evaporate. When you stir each solution with a toothpick and it seems thicker, you're ready for the next step.
- Use toothpicks to thoroughly mix the solutions. To make sure you don't mix colors, use a different toothpick for each glass.
- Using a toothpick for each color, smoothly and evenly "paint" some of each solution across a paper towel strip on the pencil line you previously drew. For each color, do this using a total of three or four strips. Note: Because some plant pigments can stain, you should do this on a plate or other non-staining surface.
- Allow the strips to dry.
- While the strips are drying, pour enough rubbing alcohol into each tall glass jar to cover just the bottom. Prepare one jar for each color solution.
- With the dry strips, carefully put the pigmented end into the jar until the strip barely touches the alcohol. Drape the top of the strip over the jar's opening and secure it with a clothespin or paper clip. Make sure each strip is only touching the jar where it's secured, not the side.
- Place and secure strips from the same solution

into the same jar, but keep them from touching each other.

- Let the glasses sit for 30 minutes and watch the paper strips. What's happening to the colors?
- When one of the colors reaches the top of a strip, remove all of the strips and let them dry.
- Look at each dried strip. How are the colors different? Do strips from different solutions have unique colors, shared colors, or both?
- Look at the order in which colors appear on different strips. Is the same color at the same place on different strips—or is it at a different place? Do the colors appear in the same separation order or are they separated differently?

Observations & Results

Using paper chromatography, you were able to separate pigments by the size of their molecules. You should see varying colors at different locations along each strip. Also, the order in which the colors appear should be roughly the same as each different color solution.

Were you able to see multiple bands of color on your test strips? Did you see that some bands differed for different solutions? What are the varying bands of color on the test strips? These are the different pigments in the leaves. The ones you may see on your paper towel strips are green chlorophylls, yellow xanthophylls, orange carotenoids, and red anthocyanins.

Pigments with larger molecules generally stay near the bottom of the strip—where you "painted" on the pencil line—because it's harder for them to travel up the woven fiber of the paper towel. Smaller pigments can more easily climb the paper towel and, consequently, they usually travel farther up the strip.

Because leaf color is dependent on pigments, each displays differently on a paper towel strip. Ex: A strip testing vibrantly green leaves may not show any shades of red (anthocyanins).

Exploding Seed Pod Activity

Do this activity to see how some plants, like milkweed, disperse their seeds to repopulate!

Needed Materials

- o A funnel
- o A large balloon
- o A sharp pencil to pop the balloon
- o A tarp or bedsheet to spread on the ground outside
- o Small seeds, like birdseed
- o A ruler or measuring tape
- o Activity observation sheets

Instructions

- 1. Ask an adult to be your activity partner!
- 2. Stretch the open end of the balloon snugly over the small end of the funnel and then go outside.
- 3. Slowly and carefully pour the seeds down the funnel and into the balloon. This is your seed pod!
- 4. Fully blow up the balloon, tie the open end into a knot, and set it aside.
- 5. Spread your tarp or bedsheet on the ground.
- 6. Hand the balloon to your partner and ask them to hold it still.
- 7. Take your sharp pencil and carefully pop the balloon.
- 8. Observe what happens to the seeds when the balloon pops.
- 9. Follow the directions on your datasheet to complete the project.











Pod Observations: Page I		Did all of your seeds land on your tarp/bedsheet, or did some make it even further?		Measure the distance your seeds traveled from the pod, and label the drawing with your measurements.		
Exploding Seed Pod Obser	Draw what you observed and label the components.					

ns: Page II	Test your model outside. How did you make your pod explode?	What did you see when your pod burst?	
Seed Pod Observations: Page II	How does your model show tension building in a seed pod before it bursts?	Draw how you created tension:	
Exploding Seed	How can you design a seed pod using a balloon, funnel, pencil, and seeds?	Draw your model:	